

## **Artists: The Rebel Dykes Art & Archive Show**

Space Station Sixty-Five, Building One, 373 Kennington Road, London, SE11 4PT

**Artists are available for interview on request.**

**Please contact curators Atalanta Kernick and/or Kat Hudson to arrange an artist interview:**  
***kat@kathudson.co.uk • atalanta89@gmail.com***

**Full list of exhibitors:** Angie Taylor, Anne marie Le Ble, Anne Robinson, Annette Kennerley, Ashton Attz, Atalanta Kernick, Autojektor, Bella Podpadec, Bernice Mulenga, Cherry Auhoni, Darren Evans, Del La Grace Volcano, Dixie Thomas, Eleanor Louise West, Emily Howard, Emily Witham, Emma Hindley, Hannah McLennan Jones, Harri Shanahan, Jane Campbell, Jessica Tanzer, Jill Posener, Joy Yamusangie, Kai Fiain, Kat Hudson, Kate Charlesworth, Kate Jessop, Kitchou, Laney Shimmin, Lola Flash, Lucy Martin, Max Disgrace, Mystical Femmes: Katayoun Jalilipour and Tallulah Haddon, Nina Wakeford, Phyllis Christopher, Poulomi Desai, Rachael House, Rene Matić, Roxana Halls, Roz Kaveney, RUB Magazine: India Jaggon and Imogen Cleverley, Sadie Lee, Sarah Jane Moon, Sarah-Joy Ford, Siân A. Williams, Siobhan Fahey and Tessa Boffin

### **More information on a highlighted selection of exhibitors**

#### **Lola Flash**



Working at the forefront of genderqueer visual politics for more than three decades, photographer Lola Flash's work challenges stereotypes and gender, sexual, and racial preconceptions. An active member of ACT UP during the time of the AIDS epidemic in New York City, Flash was notably featured in the 1989 "Kissing Doesn't Kill" poster. Her art and activism are profoundly connected, fueling a life-long commitment to visibility and preserving the legacy of LGBTQIA+ and communities of color worldwide. Flash has work included in important collections such as the Victoria and Albert Museum in London and the Brooklyn Museum. She is currently a proud member of the Kamoinge Collective.

Flash received her bachelor's degree from Maryland Institute and her Masters' from London College of Printing, in the UK. Flash works primarily in portraiture with a 4x5 film camera, engaging those who are often deemed invisible. Flash's practice is firmly rooted in social justice advocacy around sexual, racial, and

cultural difference.  
<http://www.lolaflash.com/>

#### **Roxana Halls**



'Roxana Halls is drawn to investigate the meaning of cultural trends and invites the viewer to reflect on the interplay of gender, class, sexuality and identity. Her many solo exhibitions include Roxana Halls' Tingle-Tangle at the National Theatre, South Bank, London and she has been a multiple exhibitor in the BP Portrait Award, The Royal Society of Portrait Painters Annual Exhibition and the Ruth Borchard Self-Portrait Prize.'

- National Galleries Scotland

Roxana Halls has held numerous solo exhibitions including at The National Theatre, London. Her commissions include Alan Grieve CBE, Chairman of the Jerwood Foundation, for BBC Arts & she has created works for Arts Council England funded exhibitions. Halls has received several awards, including the Villiers David Prize, The Discerning Eye Founder's Purchase Prize, The Derwent Special Prize and the Elizabeth Greenshields Foundation Award. She has been featured on BBC Woman's

Hour and Radio 4's Only Artists, recorded in her studio.

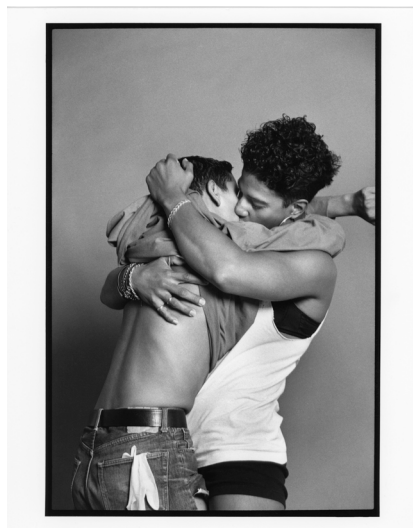
She is exhibited & collected in the UK & Internationally including St. Catherine's College Oxford & The Scottish National Portrait Gallery.

Website [www.roxanahalls.com](http://www.roxanahalls.com)

Instagram: [roxanahallsartist](https://www.instagram.com/roxanahallsartist)

Twitter: [@RoxanaHalls](https://twitter.com/RoxanaHalls)

### **Jessica Tanzer**



During the age of heightened homophobia and government sanctioned art censorship, San Francisco based photographer Jessica Tanzer, her art director Lulu Belliveau and the many courageous activists she photographed pushed the boundaries, tested the limits and broke barriers of what the world found threatening. Tanzer's approach was to capture the undeniable beauty of a subject because to see something and not fear it is the first step to acceptance. Jessica Tanzer's complete papers and work are can be found in Cornell University's Human Sexuality Collection.

Instagram: [@Jessica\\_Tanzer](https://www.instagram.com/Jessica_Tanzer), [@TankHillCrew](https://www.instagram.com/TankHillCrew)

Twitter: [@JTanzerPhoto](https://twitter.com/JTanzerPhoto)

Facebook: [Jessica.Tanzer](https://www.facebook.com/Jessica.Tanzer)

Website: [www.tanzerphoto.com](http://www.tanzerphoto.com)

Email: [Jessica@ConroyTanzer.com](mailto:Jessica@ConroyTanzer.com)

[#JessicaTanzerPhotography](https://www.instagram.com/JessicaTanzerPhotography)

### **Sadie Lee**



Sadie Lee is an award-winning British figurative painter. Her challenging paintings focus on a range of subjects, including the representation of women in art, sexuality, gender and the aging body. She has been selected to show work in many group shows including exhibitions at Glasgow Gallery of Modern Art, The I.C.A. and Museum of London. Solo shows include exhibitions at the National Portrait Gallery (London), Manchester City Art Gallery, Schwules Museum (Berlin) and Gallery of Modern Art (Slovenia).

Her 1997 solo exhibition at the National Portrait Gallery 'A Dying Art: Ladies of the Burlesque' was a result of winning the prestigious BP Travel Award. For the exhibition, she met and painted fifteen former American Burlesque dancers, now elderly and retired, in costumes that reflected their past.

In 2007 she made the series And then He was a She, a collection of paintings of legendary drag queen and Warhol Superstar, Holly Woodlawn, who was immortalised in Lou Reed's infamous song Walk on the Wild Side. The exhibition premiered at Salford Museum and Art Gallery and travelled to Liverpool, London and Berlin.

Sadie Lee has lectured on her paintings at institutions including The National Portrait Gallery London, Manchester City Gallery, Tate Modern, the Victoria and Albert Museum and Walker Gallery, Liverpool. Since 1998 she has worked as a freelance art educator at the National Portrait Gallery, London, regularly teaches life drawing at The Wallace Collection and is a tutor at The Art Academy, London.

Sadie Lee's paintings are in private collections including those of Oscar-winning costume designer Sandy Powell, Hugh Cornwell – lead singer of seminal Punk band The Stranglers and notable American collector Candice B. Groot.

[www.facebook.com/sadieleeart](https://www.facebook.com/sadieleeart)

## **Rene Matić**



Rene Matić (b. 1997, Peterborough) is an artist currently working in London. Their work brings together themes of post-blackness, glitch feminism and subcultural theory in a meeting place they describe as rude(ness) – bringing to light (or dark) the fated conflicts and contradictions that one encounters while navigating the world in a body like their own.

Matić's research reaches back to post-war Britain and the survival tactics and 'tap dances' of Britain's Brown babies. They take their departure point from dance and music movements such as Northern soul, Ska and 2-Tone. Matić's current work predominantly explores the Skinhead movement, its founding as a multicultural marriage between West Indian and white working-class culture and its subsequent co-option by far-right white supremacists. They use this as a metaphor to examine their own experience of living in the Black British diaspora, to excavate white jealousy, the continued legacy of colonialism and the fear of a Black planet - all things which find convergence within and upon their mixed-race identity.

'Destination/Departure' 2020

Materials: MDF, spray mount, blue back paper, sharpie

Dimensions: 1524mm x 1016mm

This ceremonial betrothing of Britishness upon Matić's mixed-race skin speaks not only to the unique reality of hailing from the Black British diaspora, but also connotes the historical violence enacted on Black and Brown bodies in the name of 'Great' Britain, both historically and today.

In emulating and adopting this right-wing statement and aesthetic signifier, Matić stakes a claim in a Britishness that is often denied of them - the myth of a 'pure' and 'unadulterated' Britishness. By reclaiming this body marking as their own, Matić signals and celebrates their skin as a subversive surface that undermines what it means to be born British and to die British in modern-day, multi-cultural Britain.

This portrait of Matić was taken by legendary British photographer Derek Ridgers who is best known for his photography of British subcultural groups from the 1970s to now.

Email: [renematic@hotmai.com](mailto:renematic@hotmai.com)

Instagram: @rude.boy.rene

## **Bella Podpadec (Dream Wife)**



Bella Podpadec is a queer witch with big flexible hands and uses them to make different things at different times. Interested in rhythm; ritual; play; colour; movement; story; community; walking in the woods and rolling around in the dirt; Bella has released two albums and played countless rock shows with their best friends in the band Dream Wife (playing bass); laid a secret stone circle in Brighton as part of a collaborative public art commission; co-curated a Tarot deck with Polyester Zine and The Coven; exhibited in a handful of shows, including a solo show at AMP Gallery last January (Moving Fast/Moving Slow); worked on numerous zines, films and music videos; and is currently training to be a Yoga teacher. Bella studied painting at The University of Brighton and lives in South London.

@b.ppod

<https://dreamwife.co/>





## India Jaggon and Imogen Cleverley (RUB Magazine)



India Jaggon and Imogen Cleverley are 2 Dykes living in London who are partners both romantically and creatively. Together they are the founders of RUB, a queer, independent DIY smut magazine.

### RUB MANIFESTO

Rub was born out of love, conceived out of rejoice and created by dykes. Rub believes that every queer body is a sacred body. Rub believes that being queer is a super power that unites and binds us. Rub acknowledges and appreciates those who have paved the way before us.

Rub believes survivors.

Rub was made by survivors.

Rub believes that black trans people are divine.

Rub will never call ourselves 'ethical' but rather strive to always have active consent and uphold ours and others boundaries in everything we do.

Rub believes in accountability.

Rub loves dyke dick.

Rub adores femmes.

Rub says that gender binary can fuck off.

Rub thinks that butches are the dreamiest.

Rub will always pay everyone for their labour.

Rub prioritises voices and bodies of colour.

Rub thinks that sex workers are holy.

Rub will fight for the rights of all marginalised people.

Rub loves sluts.

Rub believes in the power of your sexual power.

Rub thinks that all queer bodies are beautiful, sexy and desirable.

Rub is a love letter to our younger selves.

Instagram: @rub.mag

## Sarah-Joy Ford



Sarah-Joy Ford has a solo show opening at HOME Manchester in May:

Mon 17 May 2021 – Sun 11 Jul 2021

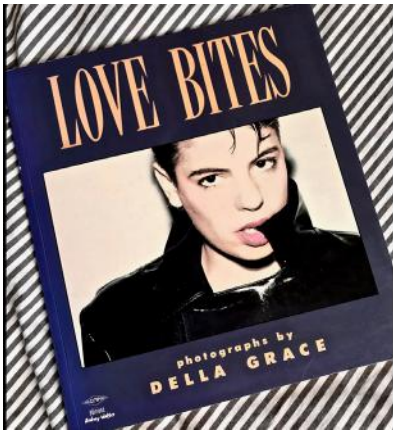
<https://homemcr.org/exhibition/sarah-joy-ford-archives-and-amazons-a-quilters-guide-to-the-lesbian-archive/>

Sarah-Joy Ford is an Artist and Researcher based in Manchester, where she is a member of Proximity Collective and co-director of The Queer Research Network Manchester. She works with textiles to explore the complexities and pleasures of queer communities, histories and archives. Her work embraces the entanglements of digital and traditional, using strategies of quilting, digital embroidery, digital print, applique and hand embellishment. Directed projects include Cut Cloth: Contemporary Textiles and Feminism at The Portico Library and Hard Craft at Vane

Gallery. Her work has also been commissioned by Artichoke (Processions), The Pitt Rivers Museum (Beyond the Binary) and Superbia. Her current AHRC funded PhD research examines quilting as a methodology for re-visioning lesbian archive material.

The works in this exhibition have been created in response to Fisch's personal archive collection, and the Rebel Dykes archive.

## Del LaGrace Volcano



"The international photographer Del LaGrace Volcano has over a thirty-year period made a consistent subject of gender variance, sexual connectedness, and body mutations. Self named as a 'part-time gender terrorist,' and intentional mutation, Volcano's photography has staged the constructedness of gender and the rich diversity of body morphologies available to those who are really willing to look, in ways that have resonated deeply with -- and moreover that have often preceded, influenced and crucially brought together -- emerging lesbian, queer, trans and intersex theories. Volcano is exceptional as a photographer and thinker in being concerned to show gender/sex as both highly performative and intimately embodied. Herm's work has thus spoken across nature/nurture debates in trans, intersex and queer studies. In herm's own gender journey, gender is not so much transformed as transmogrified as I have argued elsewhere, that is, metamorphosed constantly, its strangeness repeatedly elucidated. More than any other artist, Volcano's oeuvre has presented queer, trans and intersex people

as subjects rather than objects, since herm's images are created through looks of identification, affiliation and desire exchanged between the sitter and the photographer. Volcano has approached photography knowingly as a kind of mirror -- a hard plastic surface for identification and love." Dr. Jay Prosser 2015

INTER\*me: An Inter-locution on the Body in Photography,  
Transgender & Intersex,  
Theoretical, Artistic and Practical Perspectives  
Ed. Stefan Horlacher, Palgrave 2016

## Mystical Femmes: Katayoun Jalilipour and Tallulah Haddon



Mystical Femmes (founded in 2016 by Katayoun Jalilipour and Tallulah Haddon) address themes of failure, femme erasure and surreal feminisms. They are 'two alien creatures, trying to learn basic human skills such as baking, accounting and personal hygiene.' Their work builds on a foundation of body based live performance, subsequently including film and video. They are influenced by lesbian porn, pseudo scientific writing around lesbianism and queerness that appears in nature.

They were Duckie resident artists in 2019, and commissioned by Camden People's Theatre for the Calm Down Dear festival 2020. They debuted '<A lecture on how to be intimate online="With a focus on exploring humans.">', an online show commission by Centre For Live Art Yorkshire for their online festival CHASM.

They will next show their work at Buzzcut Festival as part of Take Me Somewhere Festival (Glasgow).

Instagram: @mysticalfemmes